



History on our streets

The story of Islington's tour guides



Compiled for CIGA's 30th anniversary

2018

Acknowledgements

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John Finn is a former chair of Clerkenwell and Islington Guides' Association (CIGA), and is director of the Clerkenwell and Islington Tour Guiding course at the University of Westminster.

Introduction

When CIGA's committee began discussing how it would celebrate the 30th anniversary of the Association's founding, I began to wonder exactly how much any of us knew about the earliest days of guiding in Clerkenwell and Islington. My own knowledge didn't go back much further than 2002 when I qualified, and looking around the room at our monthly meetings, I didn't see more than one or two members who pre-dated that. So I undertook to find out as much as I could and to capture that history before it was completely forgotten. Sadly, there has been no archive to consult so this is a work in progress – there are some gaps left to fill, so I'm sure there will be need to be a second edition. For the future, I intend to pass all the documents and photographs given to me, along with this history, to the Local History Centre for future safe-keeping and access. I'd be delighted to add any further material to these if members wish to pass it onto me

The Clerkenwell Heritage Centre

In 1990, the US Travel and Leisure magazine advised travellers to the UK that Islington 'is exciting, inventive, gritty and alive . . . steeped in tradition, as modern as tomorrow . . . it's not pretty, but it's fun and feisty and decidedly bohemian.'¹ This enthusiasm for a part of London that wouldn't have previously figured on its readers' itineraries is almost certainly the result of a project that had begun a few years before in Clerkenwell. In 2018, the legacy of that project, the Clerkenwell and Islington Guides' Association, celebrated its 30th anniversary.

On 2 April 1984 the Clerkenwell Heritage Centre had opened its doors for the first time, offering daily tours of the area at 2.30pm for £2 a head.² Located in the Pennybank Chambers at 33 St John's Square, initially it was an idea of Dr Anthony Weaver, MA (Cantab), a teacher of English to foreign students, who had been a Clerkenwell resident since 1980 and was a member of the congregation at St Etheldreda in Ely Place. An enthusiast of the area's local history, he organised *ad hoc* tours for friends and others. The idea occurred to him that Clerkenwell was so full of history that it could and should attract tourists.

He had persuaded Islington Council to support the Centre's start up, which he claimed was London's first. The council were attracted to the idea of 'an experiment in tourism' that would 'promote and develop Clerkenwell's tourist potential to benefit the residents, business people and employees of the area.'³ Leader of the Council at that time was Dame Margaret Hodge, now the MP for Barking.

Described by one of the first guides as 'energetic and forceful', Weaver was dubbed by the local newspapers as 'Mr Clerkenwell' and at first there was scepticism from them about the project. A later headline mockingly referred to 'Costa del Islington'.⁴ But in fact there had been other moves from different quarters, including the Government, to encourage tourism away from the capital's familiar sites. Prince Charles, Kenneth Baker and other ministers were given tours of Clerkenwell to highlight the possibilities of 'urban tourism'.⁵ Post-war, there had been a steady improvement in the standard of guiding and the training of guides, notably the establishment of the Blue Badge scheme. Almost all guides at this time found their work either in the high profile areas of London like Westminster and the West End, or outside London to popular tourist destinations,



CLERKENWELL HERITAGE CENTRE

A Tourism Initiative in the
London Borough of Islington

Opening April 2 1984

33 St. John's Square, Clerkenwell,
London EC.1. Tel: 01-250 1039

like Stonehenge and Oxford. But in the early 80s, a new direction opened with the arrival of the City Guides, and a training course for them.

The year after the Centre opened, a group of Blue Badge and City Guides joined a Clerkenwell study day promoted by Mr Weaver, in an area with which most of them were unfamiliar. Weaver, who had been leading the daily tours himself, saw these intrepid explorers as a potential team. He persuaded the City University's Extra Mural department to run a 12 week one-term guiding course, taught by him initially, which began in the autumn of 1985, and ended with the first group of locally qualified guides, whose number included Rosemary Honey, still a CIGA member in 2019. Also in that first cohort were Lee Waite, who briefly taught the City course, and Len Phillips, who for many years was the treasurer of the City Guides. These first guides received their badges from the Mayor, Cllr Marjorie Ogilvy Webb. Following the first year of the course, Weaver handed responsibility for teaching to Mary O'Connell.⁶ The council proposed a new format of two terms (probably to include more of Islington) as a condition of renewal of its grant.

In 1987, the new guides organised themselves into an Association.⁷ There were 25 founding members.⁸ By this time Weaver had become director of the Centre, and had recruited a deputy, a marketing/publicity officer and part-time clerical help. Otherwise the Centre was staffed with the new guides volunteering at the desk or leading tours, or even on occasion providing the stewarding and catering at promotional events.⁹ The fees from the tours went to help finance the operation. Weaver's active promotion of the Centre got the attention of the London tourism chiefs and as a result they installed London's first experimental 24 hour tourist information service at the Centre's premises in St John's Square. Apparently it looked like a cross between Ceefax and a cash machine.

A self-guided walk was devised, and, an attempt was made by the Centre to persuade London Underground to change the name of Farringdon station to 'Clerkenwell and Farringdon'.¹⁰

A year after the Clerkenwell initiative began, *Islington Gazette* reported that the council were now looking at 'ways of promoting the whole of Islington as a tourist centre'.¹¹

Weaver and his team were energetic in promoting not only guided tours of the area but also in raising the profile of the area to all and everyone. Local business was a particular target and a spin-off venture, the Clerkenwell Tourism Association, involving local companies and shops was launched.¹² It was ahead of its time and was what we would today call a Business Improvement District or BID. In its first year the Centre reported that it had led a Clerkenwell tour 'every day without fail', and had organised 51 privately booked tours for companies and organisations including local schools, architects, teachers and a wide range of others including USAF wives, the National Trust, the Manor Park Ladies' Social Circle, the Charterhouse School and the University Vice-Chancellors' Conference.¹³ During 1986, the Centre claimed that it had received its 50,000th visitor, although a council report at the time noted 'poor data collection'.¹⁴ But the council were otherwise impressed: another report states that 'The training of guides has proceeded with 27 guides now trained. . . an award ceremony involving the Mayor has created much interest and goodwill. The guides meet regularly and are planning new walks that will be made public soon.'¹⁵ These were to include



Anthony Weaver

Shakespeare and Wesley walks.¹⁶

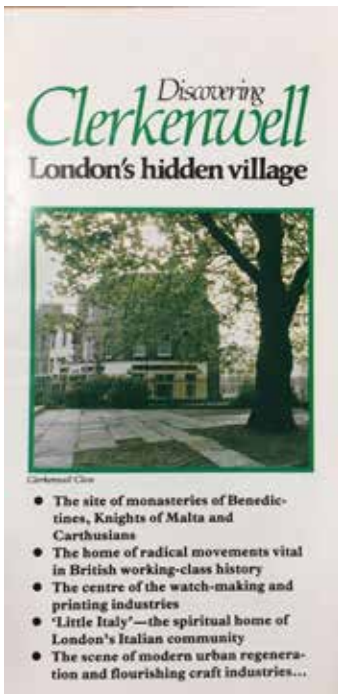
Offbeat tours were offered, such as the pre-theatre tour from St John's Gate to the Barbican theatre where the Royal Shakespeare Company were in residence. Actor Peter Stenson (who had previously appeared in TV's *Doctor Who* and *Adam Adamant*) would meet visitors in Tudor costume, first as Sir Edmund Tilney at the Gate and tell the story of the office of the Master of the Revels, and then on the way to the Barbican a visitor would encounter the actor again (he'd meantime 'biked' his way to the next stop), this time as John of Gaunt, where more history in tights was presented, after which onto the Barbican in time for that evening's performance. This tour was offered three times a week at 6pm for £5 a head.

It's not clear how popular this was, but probably more so than would have been a proposed joint venture with the BBC featuring an unlikely EastEnders connection with the Whitbread brewery stables in Chiswell Street.¹⁷ Additionally, the Centre had planned to restore a derelict house in St James Walk as a Georgian Museum, and it organised a candlelit reception, sponsored by a local hotel, with period music to attract supporters to the scheme. The president of the Tourism Society was the chief guest, and guests were given a history of the building written by David Withey, the local heritage manager. Delegations from other councils, such as Southwark, came to visit the Centre, seeing it as a pioneer and possible model for their own boroughs.

But all this needed money and people and the Council were not only unwilling to fund any further expansion but were beginning to express concern about the finances of the existing operation.¹⁸ The Council had originally awarded a grant of £50,246, an extraordinary amount for the time, and the plan was that the Centre would raise further funds from local businesses and organisations, by means of ventures such as the Tourist Association mentioned above. An organiser was recruited to promote these schemes.

At the beginning of 1987, however the local paper ran the headline 'Costa del Islington' project in cash crisis' reporting a deficit of £17,974.¹⁹

Eventually Islington council withdrew their grant and in January 1992, with the Centre in deficit, Weaver was forced to close the operation down. He has said that his saddest memory of that time was to have watched the entire contents of the Centre being consigned to a skip.²⁰



The next phase

Following this, the Council put some effort into a borough-wide 'Discover Islington' promotion in partnership with the English Tourist Board and the Department of the Environment, which was provided with its own shopfront premises at 44 Duncan Street. As result of this change of emphasis, the Association added 'Islington' to its name and began adding regular walks outside of the Clerkenwell area, for example in Highbury and in Barnsbury, devised by Kathleen Frenchman, who was also a leading member of the Islington Archaeology and History Society. From this point, the guides were formally designated as 'the Mayor of Islington's Official Guides'. With the Heritage Centre closed, all the efforts to promote tours of Islington now centred on the Association. In 1995 for example they helped write and produce an 'Historic Clerkenwell' brochure²¹, organised a stall at the Clerkenwell festival in Exmouth Market, jointly with St John's Gate, and even offered an answerphone service for enquiries. Significantly, a meeting in

August 1995 approved a resolution: “That the Association move forward and work together as a team to promote the Association in the coming year.” Evidently there had been some recent strong disagreement among members about how to organise themselves.

In 1996, a programme of speakers was introduced for the monthly meetings, for which the Association purchased a slide projector and screen and rented a room in the Barbican to store these. The current guides’ badge dates from this year.²²

Funded by the City Fringe Partnership, which included the Corporation of London as well as Islington council, a new project was launched in 1997 - the Towards Historic Clerkenwell Association, one of whose aims was to provide an historical context to the influx to the Clerkenwell area of artists and media workers and inform this new community of workers and residents. To do this they planned a new Historic Trail, with signage and pavement markers (most of which are still *in situ*). It’s not clear how much involved the guides were in this project but the scheme was chaired by Denys Avis, a lecturer at Kingsway Princeton further education college, who since 1991 had planned to open the cells beneath the college carpark, the only remains of the Middlesex House of Detention, as a visitor attraction, in partnership with the London Dungeon who had invested £250,00 in the scheme. He planned for tours with CIGA members as guides.²³

In these years, the Association began working with other local sites, attractions and organisations. Apart from the House of Detention, the Open House scheme, which began in 1999, saw CIGA guides volunteering at the Oak Room in the former Thames Water HQ and at Charterhouse. That year the Association first began its participation in the newly-launched Angel Canal Festival, which had been initiated by Jim Lagden of Islington Museum. In 1999 CIGA first subscribed to the London Tourist Board scheme.²⁴

The Association celebrated its 10th anniversary in 1998 (rather than in 1997 – an error which has been repeated in each succeeding decade!) by holding a reception at the City University, at which Chris Smith, now Lord Smith, but then MP for Islington South and the minister for Culture, Media and Sport in the Blair government, was the chief guest, along with the university’s vice-chancellor. Vice-chair Nathalie Said and Mary O’Connell, a former course leader, both spoke. Mary Cosh, well-known local historian and author of books about the area, was also a guest. At the 20th anniversary in 2008, at the Town Hall, the chief guest was the Marquess of Northampton.

In 2000, the Duncan Street tourist information point (from where the Angel rota walk set off) was closed and the council’s tourism strategy wound down. Subsequently, the council’s efforts were concentrated on local heritage initiatives, like the Museum and the Local History Centre. An *ad-hoc* Clerkenwell visitor centre had already opened in the cycle repair shop of Cyril Oliver at 6 Clerkenwell Close, assisted by his dog, Bonny. By 1998 this had moved across to the Papier Marché art shop, at 53 Clerkenwell Close, opposite the Three Kings pub, where local leaflets and postcards were on offer. John Eichler, landlord of the Three Kings had been a long-time promoter of the area’s delightss.

Meanwhile the Association had survived this turndown, continued to lead walks, and guide training continued at the City University where the course had grown to three terms, one of them dedicated to St John’s Gate, with an exterior



The Clerkenwell Historic Trail and (above) pavement marker



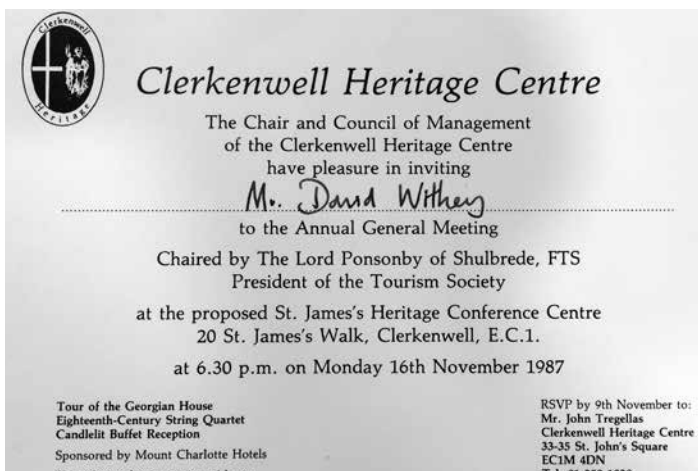
The Visitor Centre in Duncan Street



1985: The Mayor of Islington and the Master of the Worshipful Company of Parish Clerks at the opening of the Clerks' Well – in the days before risk assessments!



1986: Some of the first guides show off their new Clerkenwell badges to the Islington Gazette photographer



1987: invitation to the Clerkenwell Heritage Centre's AGM in the proposed Conference Centre and Georgian house museum



1988: Actor Peter Stenson (centre) as Sir Edmund Tilney outside St John's Gate at the start of the Theatre tour



1990: Association chair Alison Humphrey guiding outside Charterhouse

and written exam. The course fee in 2000 was £114. (Today, it is £995.) In 1999, term one consisted of 10 evening meetings and four Saturday walks, with two exams. There were visits to St James's church, St Peters, the 'Italian church' and to Exmouth market, plus a mini-bus tour of Islington.²⁵

In 2009 the City University closed down its Arts adult education provision including the Clerkenwell course as well as the City and Westminster guide training courses. The City course was taken 'in house' and it was left to the Clerkenwell and Westminster associations to find a new home. A year of negotiation followed, led by Professor Alan MacDougall (a member of both associations) together with the course tutors, with likely partners including Birkbeck College, and ultimately with the University of Westminster, whose School of Architecture and Built Environment included degree courses in tourism and the tourist economy and a Centre for Tourism Research, headed by Professor Robert Maitland and Dr Andrew Smith, Reader in Tourism Studies. This seemed an appropriate and satisfactory fit as well as providing an academic accreditation. After a year-long hiatus during which the transfer of the courses was managed, the Clerkenwell course resumed in its new home at Westminster's Marylebone campus. A couple of years later the course was upgraded to first-year degree equivalence, but this demanded a higher guaranteed student intake which the Clerkenwell course, with competition from the City and Westminster, had always struggled to maintain. Since then the course has transferred to the university's professional development programme, and thus, no longer restricted to the university's academic structure, it was possible to alter the timetable to a January start. This has given the course access to an apparently different market and application numbers rose considerably as a result. But the previous academic upgrade had provided a rigour in presentation and assessment which has been maintained through to the present. In 2013, the Clerkenwell and Westminster courses received an award for innovation from the Association for Tourism in Higher Education.

Consolidation

One topic which earlier versions of the course had ignored or tended to avoid was that of self-promotion. The Association has always maintained that it is a support resource for guides, not an employment agency. At the outset, marketing yourself as a tour guide was largely a case of handing out leaflets and waiting hopefully at an advertised location for clients to appear. However, the Association from its earliest days had been offering regular weekly tours of Clerkenwell, Smithfield, and the Angel – the so-called 'rota walks'. These walks were promoted by leaflets and posters and were led by guides who volunteered for the dates at the monthly members' meeting. The guide kept the fees collected, passing a small amount back to the Association to cover the costs involved. For many years, a sign advertising the regular Clerkenwell walk hung from the front canopy of Farringdon station, although towards the end of its existence it was advertising the wrong date! It disappeared during the station's recent refurbishment. Visitors were asked in 1998-9 where they had heard about the walks, and the vast majority of replies mentioned *Time Out*, London's listing magazine.

As London grew as a tourist destination attracting visitors off the beaten track to explore areas like Clerkenwell became even more difficult. Tourists were now bombarded with information about bus tours, attractions like the London

Dungeon and similar sideshows in the capital's hotspots – even free walking tours. As a result of this competition for audience attention the numbers of those turning up for our regular 'rota walks' began to show a slow decline, until a rota walk was an unrewarding venture both in financial terms and in the guide experience itself. So in 2016, after more than 20 years, the rota walk scheme, once the only regular Association activity, was discontinued and no further leaflets were produced. Now social media and the internet had completely shifted the ground on which guides could present themselves to the public. The Association got itself a website, albeit initially only a simple single page, (designed by the author) but at least were now more visible to an internet search, and more latterly acquired a presence on the popular platforms like Facebook, Instagram and Twitter. Low-cost, easy to use online booking and payment systems like Eventbrite have meant that it's now possible to know in advance if a guide would be joined by some visitors for their walk. Beginning in 2018 guides could promote their own tours on the Association's much improved website, thanks to the work of long-standing committee member and IT expert Dave Brown.

From its early days, the Association gained the patronage of the Marquess of Northampton, along with the Master of Charterhouse, Chris (now Lord) Smith, the former MP for Islington South and Finsbury, and the Mayor of Islington. (Complete list in Appendix 1.) Upon qualification guides are now honoured to receive their badges from the Mayor at a ceremony in the Mayor's Parlour at the Town Hall.

Throughout the years, there have been members' meetings almost every month, generally at Islington Town Hall, which accommodation is provided free of charge by the council. Occasionally, owing to lack of room at the Town Hall, the association has met elsewhere - notably at St John's Gate, again at no cost through their generosity. The Estorick Gallery and St James's church were also variously temporary venues. For many years these meetings were purely business affairs with low attendances, sometimes a dozen or less including the officers, but in the last 10 years or so the meetings have been an opportunity to invite speakers on a variety of topics with a local or London connection. In 2012, it was decided as an experiment to change the meeting night from the second Friday to the second Tuesday of the month. The response to this and the change of format was a significant increase in attendance numbers with some meetings attracting nearly 40 members.

Communications with members have changed significantly. Looking at the membership list for 2000, of the 55 then members, just two listed their mobile phone number, and one an email address, so all notices were sent through the post. Today, only two members do not own an email account, and all but one have a mobile phone.

An annual party for members has been a regular feature of the events programme for a number of years, originally held in December, but in 2000 this date was moved to the New Year to avoid the clash with other similar get togethers. Venues have included pubs and restaurants in the Smithfield and Clerkenwell areas, including for a number of years, upstairs at the old Sekforde Arms and at the Crown. The Red Cow, the Hat and Feathers and a Thai restaurant on Clerkenwell Green were other venues. The Mayor of Islington has been a regular guest, and in recent years most of the patrons have been welcomed to the event.

Membership increased annually especially in recent years when there has been an improved level of retention possibly as a result of the more active



1998: celebrating the first ten years are vice-chair Nathalie Said (left) and local historian Mary Cosh. The reception was at the City University in St John's Street





CLERKENWELL AND ISLINGTON GUIDES ASSOCIATION
the Mayor of Islington's official tourist guides

Discover the secrets of Clerkenwell and Islington...

The London Borough of Islington, on the doorstep of the City of London, presents a fascinating picture of historic and contemporary London. We offer regular weekly walking tours in this unique area, ideal for both visitors and residents.



Radicals, religion and rivers
A WALK THROUGH CLERKENWELL

See the ancient well and the village green; visit the sites of an infamous prison and two religious foundations. Hear why Pepys, Shakespeare, Dickens and Lenin all came here.
Every Wednesday at 11am and every Saturday at 2pm, meet outside the main entrance of Farringdon station • £6 (£5 concessions)



Murders, monasteries and martyrs
A WALK THROUGH SMITHFIELD

Hear the violent history of the 'smoothie' flie about executions and a plague pit, plus be snatchers and notorious trials. Hogarth, St Thomas More, Wat Tyler and William Wall all came here. See London's oldest hospita and the UK's oldest Roman Catholic church.
Every Sunday at 11am, meet outside Barbican station • £6 (£5 concessions)



The Angel's delights
A WALK THROUGH THE HEART OF ISLINGTON

Follow the area's history from Elizabethan village and Victorian centre of entertainment to one of London's most fashionable address – a lively area of fringe theatres, gourmet restaurants, bars and shops.
Every Sunday at 2pm, meet at Angel station ticket barrier • £6 (£5 concessions)



Discover the secrets of Clerkenwell and Islington...



1990 to 2018 : a selection of publicity material from the council and CIGA. The leaflet (left) is advertising the regular 'rota' walks, now discontinued

association. Regular management committee meetings were being held by 2010 with various organising tasks shared amongst members, such as the programmes of events and speakers, marketing and social media. New-style credit card sized membership cards were issued in 2014.

Most recently, guides have devised walks on Islington's connections with the First World War, the Spanish Civil War and LGBT+ themes for Islington Museum. Other organisations that guides have worked for include the Angel Business Improvement District (BID), Family Mosaic Housing Association, and the Cloudesley Charity. Members have also provided the guiding at St John's Gate for a number of years, and now at the Charterhouse, and from time to time, at Canonbury Tower and Islington Town Hall, with discussions in train for guiding at the Union Chapel and the Caledonian market tower. There has been an increasing number of enquiries from the public for private walks for friends, families, neighbours, workmates and visitors, again enabled by social media. In 2010, along with guides in the City, Westminster, and Greenwich, CIGA members took part in the first Local London Guiding Day of free walks, where the emphasis was on promoting the benefits of walking tours led by guides with local knowledge. The theme of the first event was 'The River', and there has been a similar event every year since. The Islington-based walks have always attracted the biggest number of visitors on the day.

Into the future

A major change in 2018 was the introduction of a new branding for the Association. Members were invited to discuss the current image of the Association to the public and whether it truly represented what they were and what they did. This had become an acute problem in the era of the internet search. It appeared that some of the public (and members!) were puzzled by the guides' badge with its religious significance, although in actuality it was derived originally from the heraldry of the old Finsbury Borough Council, showing the cross of the Hospitallers, and an image of St James the Less, the dedicatee of the Clerkenwell parish church. This itself reflected the origins of the Association, back in 1987 when the badge was first adopted, as the Clerkenwell Guides, rather than Islington Guides'. Maybe it was time for an update. After consultation, designer Katherine Tattersall was invited to produce ideas for a new name and logo. The new branding was to be 'Islington Walks', and was to be used with a new logo in all promotional and social media with a new web address, www.islingtonwalks.com. For the time being the old identity of the Clerkenwell and Islington Guides would be retained for the membership organisation. The new look was launched in September 2018. Naturally, such a move was going to be controversial, and not everyone approved of the result, but the branding is undeniably very visible and instantly understandable and is working.



As I believe the above account shows, the Clerkenwell and Islington Guides' Association have successfully embedded themselves into the historical and cultural life of the borough. New students on the Clerkenwell course continue to be surprised and inspired by the depth, scope and variety of history to be uncovered here. As we begin 2019, there are now 150 or so guides, not all actively guiding of course, but deeply interested in Clerkenwell and Islington's stories and proud to promote this history to the borough, to London and, indeed in this internet age, the world.

Notes

- 1 P Shields, *Essential Islington*, p114, Sutton 2000
- 2 'Discover Clerkenwell' leaflet, Islington Local History Centre (ILHC), L4.7
- 3 London Borough of Islington (LBI) Employment and Economic Development Committee minutes, 30.10.84
- 4 *Islington Gazette*, 13.2.87
- 5 Letter from P Clifton, CHC membership officer 1984
- 6 *Islington Gazette*, 2.5.1986
- 7 *Islington Gazette*, March 1985
- 8 Clerkenwell Heritage Centre (CHC) annual report, 1986-87
- 9 Information from J Taylor, 21.8.18
- 10 *Municipal Journal*, 7.11.86
- 11 *Islington Gazette*, 22.2.85
- 12 CHC leaflet, ILHC L4.7
- 13 CHC Report, 1986-87
- 14 ILHC L4.7
- 15 LBI Employment & Economic Development Unit minutes 9.7.87 item 13, CHC grant application
- 16 <https://www.nytimes.com/1988/03/20/travel/on-foot-in-a-london-village.html> accessed 21.9.2018
- 17 *Municipal Journal*, 7.11.86 "Mr Weaver is keen to shrug off comments that Eastenders is supposed to be set in or near the London Boroughs of Tower Hamlets and Hackney. . ."
- 18 *Islington Gazette* 13.2.87
- 19 *Islington Gazette* 13.2.87
- 20 Phone conversation with A Weaver, 23.10.18
- 21 ILHC L4.7
- 22 CIGA chair's report 1996
- 23 CIGA chair's report 1998; <https://www.tes.com/news/crimes-punishment> accessed 2.1.2019
- 24 CIGA chair's report 1998
- 25 Thanks to C Everett for sight of his 2000 payment receipt and course briefing
- 26 In 1998 the Association had a page on chair J Hawkins' personal website

Appendix 1: Officers, committee members and patrons

Note: this list has been compiled from various minutes, annual reports and press cuttings and is incomplete. Some of the dates may be wrong and there are obvious gaps in the record. Apologies for any omissions and do please let us know if you can add to or correct the list.

CHAIR

Madeleine Quinn 1987
Ian McPherson 1987-89
Alison Humphrey 1990
Sandra Kutner 1991
Eric Smith 1992
Peter Bear 1992-1996
Beverley Vaughan 1996
Chris Ruff 1996-1998
Jack Hawkins 1998-2008
Patty Singleton 2008-2012
John Finn 2012-2018
Oonagh Gay 2018 -

VICE-CHAIR

Laura Stevens 1987-89
Nathalie Said 1998-2003
Vacant 2003-2006
Patty Singleton 2006 -2008
John Finn 2008-2012
Mary Bond 2012-13
John Morgan 2013-

SECRETARY

Don Homes 1987
John Barrett 1987-89
Betty Miller *term of office unclear*
Beverley Vaughan 1998
Marion Larsen 1998-2008 *jointly with Maureen Arnold initially*
Alice Merino 2008-2017
Sue McCarthy 2017-

TREASURER

Geoff Turner 1987-89
Andrew da Silva 1998
Robert Duthie 1999
Brian Jenkins 2002-2006
Kelvin Sanderson 2006-2009
Marianne Zierau 2009-2012
Tim Haines 2012-2018
Tony Hale 2018-

OTHER OFFICERS AND COMMITTEE MEMBERS

Maureen Arnold (walks rota and membership secretary) 2002-2009
Bob Atkinson (committee member and Local London Guiding Day (LLGD) organiser) 2016 to present
Peter Bear (St John's Rota) until 2002
Mary Bond (LLGD organiser) 2012-16
Dave Brown (web & social media) 2012 to present
Sally Cassels (Newsletter editor) 2016
Tim Haines (minute secretary) 2011-12
Colin del Strother (committee member) 2013 to present
Karen Lansdown (marketing) 2016 to present
Ruth Lynas (membership secretary) 2009-2011
Ian McPherson (walks rota) 1987
Joanna Moncrieff (programme of speakers) 2018 to present
John Morgan (marketing and LLGD organiser) 2010-2016
Kathryn Prevezer (membership secretary and minutes secretary) 2012-2018
Laura Stevens (St John's Rota) after 2002 *until Museum took over, date ?*
Fiona Tweedie (programme of speakers, and LLGD organiser) 2014-2018
Jenny Watson-Bore (events organiser) 2011 to present

PATRONS

The Marquess of Northampton
The Master of Charterhouse (Eric Harrison, to 1996; Prof James Malpas, 1996-2001; Dr James Thompson, 2001-2011; Brig Charlie Hobson, 2011-2017; Ann Kenrick, 2017 to present)
The Mayor of Islington
Lord Smith of Finsbury (formerly Chris Smith, MP for Islington South and Finsbury)
• *In 2000, the Vice-Chancellor of City University became a patron, until 2009 when the university ceased to host the training course.*

Appendix 2: Clerkenwell and Islington guide course tutors

AT CITY UNIVERSITY

Anthony Weaver 1985-86
Mary O'Connell 1986-92
Pamela Shields 1992-93
Jackie Taylor 1993-2003
Lucy McMurdo 2003-2006
Denise Allen with David Evans 2006-2009

AT UNIVERSITY OF WESTMINSTER

Denise Allen with David Evans 2010-12
John Finn 2012- with Chris Everett 2012-2014, Mary Bond 2014-2016,
Jane Duffield and Karen Lansdown 2016-